

K U D L I A N S O F T W A R E CHROMA KEY

GETTING THE BEST FROM YOUR SCREEN

High Quality Studio Screens

Our high quality green screen fabrics are highly saturated and accurately colour-balanced making them ideal for chroma key compositing. The standard screens are approximately 2 metres x 1.5 metres (4:3 ratio) and sewn on all four sides to allow for hanging. (Larger sizes on request)



On Location

By using our chroma key screens and Essential Tools - for iLife plug-in, you can now appear to be on location anywhere in the world. Film your presentation in front of the chroma key screen, and then import the clips into iMovie. Using the "Essentials" plug-in you can add either digital photographs or movies into the background.

Award winning animation software *I Can Animate* also supports chroma key compositing.

Kudlian
Soft

2.0 m (approx)



1.5 m (approx)



Preparing to use the screens - Teacher's Instructions

- Screens will need to be carefully ironed to remove creases. Use an iron with the temperature set for 'cotton'. Please test on a small area of fabric at the edge of the screen, before commencing ironing.
- Insert two dowels, approx. 15mm in diameter, (not supplied) through the top and bottom hems along the longest sides of the screens.
- One method of hanging the screen is to attach a cord, light chain or other suitable material, to either end of the topmost dowel, using hooks and eyes or similar fixings.
- The screen needs to be uniformly lit, shadows on the screen will give poor results.
- Get the person or subject to stand away from the screen in order to avoid shadows.
- Make sure the person is well lit but not directly from the front, trial and error is really the only way to get the best for your particular location.
- Ensure the person or subject is not wearing anything that includes the colour of the screen.